

TELEVISION SCRIPT  
COLOUR

BBC

Proj. No. 02340/7038

VTC/6HT/63224

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250 WESTERN AVENUE

by

Don Houghton

FFF

TX'71

EPISODE FIVE

Producer	:	Barry Letts
Director	:	Timothy Combe
Script Editor	:	Terrance Dicks
P.A.	:	John Griffiths
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Asst.	:	John O'Shaunessy
T.M.1	:	Eric Monk
T.M.2	:	Graham Southcote
Sound Supervisor	:	Chick Anthony
Grams. Operator	:	Gerry Burrows
Vision Mixer	:	Shirley Coward
Crew	:	12
Costume Supervisor	:	Bob Bartlett
Make-up Supervisor	:	Jan Harrison
Visual Effects	:	Jim Ward
Film Editor	:	Howard Billingham
Film Cameraman	:	Max Samett

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STUDIO T.C.3

FRIDAY, 18TH DECEMBER (rehearse Eps. 5 & 6)

1130-1300 Cam.reh. (with TK.37 from 1430-1530)  
1300-1400 LUNCH  
1400-1900 Cam.reh.  
1900-2030 DINNER and camera line-up  
2030-2200 TELERECD INSERTS (Eps. 3, 5 & 6) VTC/6HT/63596

SATURDAY, 19TH DECEMBER (reh./rec.Eps. 5 & 6)

1030-1300 Cam.reh. (with TK. from 1500)  
1300-1400 LUNCH  
1400-1800 Cam.reh.  
1800-1900 DINNER  
1900-1930 Sound and vision line-up  
1930-2230 TELERECD VTC/6HT/63224/5 (Eps. 5 & 6)

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VTR EDITING:



DR.WHO (FTF)

SHOOTING ORDER FOR PRE-RECORDING ON FRIDAY 18TH DECEMBER

1. EP.3 Scene 20 Pg.1 (pink) Shots 91-97
2. EP.3 Scene 21 Pg.2 (pink) Shot 100
3. EP.3 Scene 22 Pg.2 (pink) Shot 101-102
4. EP.3 Scene 23. Pg.3 (pink) Shot 103-104
5. EP.3 Scene 25. Pg.3 (pink) Shot 106-107 then RECORDING BREAK and  
continue to  
Shots 108-109
6. EP.3 Scene 26. Pg.4 (pink) Shots 110-111 then RUN-ON
7. EP.3 Scene 24 Pg.4 (pink) Shot 105 ? then RUN-ON
8. EP.3 Scene 28 Pg.4 (pink) Shot 115-121 then RUN-ON and  
continue to  
Shot 121A then RECORDING BREAK
9. EP.3 Scene 30 Pg.5 (pink) Shots 124-125 then RECORDING BREAK
10. EP.5 Scene 1 Pg.1 (blue) Shots 1 and 2 (with roll back & mix)  
- dematerialises  
then RECORDING BREAK
11. EP.5 Scene 10 Pg.9 (blue) Shots 50 then RUN-ON and continue with  
roll back & mix to:  
51-52
12. EP.5 Scene 19 Pg.23 (blue) Shot 112 continue to
13. EP.5 Scene 20 Pg.24 " Shot 113 " "
14. EP.5 Scene 21 Pg.24 " Shot 114-116 continue to
15. EP.5 Scene 22 Pg.24 " Shot 117 then RECORDING BREAK
16. EP.5 Scenes 23, 25 & 27 (continuous) Shots 118-130 then  
- DR. in 133-134 then  
Process Chamber 139-141 then  
RECORDING BREAK
17. EP.5 Scenes 24, 26, 28, 29 (continuous) Shots 131-132 then  
- MASTER in 135-138 then  
Main Prison 142-143 then  
144-146 then  
RECORDING BREAK
18. EP.6 Sc.13 Pg.14 (blue) Shot  
with roll back & mix (box dematerialises)  
in Process Chamber - beaten up. REC.BREAK
19. EP.6 Sc.19 Pg.19 (blue) Shot - Box materialises Process Chamber  
RECORDING BREAK
20. EP.6 Sc.15 Pg.17? " Shot Box materialises Main Prison  
then RUN ON
21. EP.6 Sc.15 Pg.18? " Shot Box dematerialises Main Prison  
END OF PRE-RECORDINGS



CAST LIST

Jo Grant .....KATY MANNING  
 Dr. Who .....JON PERTWEE  
 Vosper .....HAYDN JONES (post-rec.Ep.3 only)  
 Mailer .....WILLIAM MARLOWE (+post-rec.Ep.3)  
 Brigadier Lethbridge  
                     Stewart.....NICHOLAS COURTNEY (+ film)  
 Major Cosworth .....PATRICK GODFREY  
 Prisoner .....MATTHEW WALTERS (FILM ONLY)  
 Fuller .....JOHNNY BARRS  
 Master .....ROGER DELGADO (+ Film; post-rec.Ep  
 Voice .....LAURENCE HARRINGTON (pre-rec.)  
 Sgt. Benton .....JOHN LEVENE (+ film)  
 Capt. Mike Yates.....RICHARD FRANKLIN (+ film)  
 Barnham .....NEIL MCCARTHY  
 4 Prison Officers... . . . .BILL MATTHEWS(+ post-rec.Ep.3)  
                                     BARRY WADE                 "         "         "  
                                     DAVE CARTER                "         "         "  
                                     MARTIN GORDON           "         "         "  
 Fight Arranger.....DEREK MARTIN (+ film)  
                                     ERIC MASON                 } post-rec.Ep.3 only  
                                     ROY PURCELL                }         "         "  
                                     RAYMOND WESTWELL       "         "         "

STUDIO EXTRAS

9 Prisoners.....DENNIS BALCOMBE (+post rec.Ep.3)  
                                     ROGER MARSDEN                 "         "         "  
                                     LES CONRAD (Ep.3 post-rec.only)  
                                     LES CLARK (+ post-rec.Ep.3)  
                                     ALAN CHUNTZ ( + post-rec.Ep.3)  
                                     MIKE STEVENS (+ post-rec.Ep.3)  
                                     BILL HARRIGAN (+ post-rec.Ep.3)  
                                     VAL MUSETTI (+ post-rec.Ep.3)  
                                     MICHAEL CARTER (+ post-rec.Ep.3)  
 Unit Soldier.....CHARLES MARRIOTT  
 Prison Officers.....RICHARD ATHERTON(post-rec.Ep.3 only)  
                                     GORDON STOPPARD               "         "         "

EXTRAS ON FILM ONLY

TONY JENKINS; ROBERT BALD; DENNIS BALCOMBE; FRANCIS WILLIAMS;  
 BILLY HARRIGAN; MAX DIAMOND; LES CLARK; BOB BLANE; —  
 LES CONRAD; MICHAEL CARTER; IAN ELLIOTT;  
 TERRY WALSH (stunts); MARK BOYLE (stunts); ROY SCAMMELL (stunts)  
 MIKE STEVENS (stunts); CHARLES MARRIATT, DEREK MARTIN,  
 MICHAEL CARTER, IAN ELLIOTT

TECHNICAL REQUIREMENTS:

Cam.4 - Ped. on rostrum  
   " 1 - Ped.  
   " 2 - Ped.  
   " 3 - Ped.  
   " 5 - Ped.  
 4 booms  
 inlay/overlay  
 caption stand  
 6 monitors  
 Roll back & mix (18th Dec.)



DEPT.	SERIALS	*	BBC 1	REC XX
FROM	B. LETTS	PRODUCER OF	DOCTOR WHO	

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL THE MIND OF EVIL

Project Number 2340/7034

Duration: 25'

AUTHOR (AND TRANSLATOR) Don Houghton

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) Tim Combe

Rec. Week &amp; Day (if known) 20.11.70

TX Week &amp; Day (if known): 30.1.71

Studio TC3, TC8

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. &amp; Type of Sets

Possible Film Requirements

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE THRILLER

## BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Doctor Who and Jo Grant go to Stangmoor Prison to attend a demonstration of the Keller Process. This is a revolutionary new method of treating hardened and dangerous criminals, by extracting the negative or evil particles directly from their brains.

However, something goes wrong with the Process and a number of mysterious deaths occur. The Doctor forms the theory that the Keller machine is developing an intelligence of its own by feeding on the evil in criminal minds.

Meanwhile in London, Brigadier Lethbridge Stewart is grappling with mysterious events at an important conference. These climax in the sudden death of the Chinese Delegate.

The Brigadier becomes convinced that Chin Lee, an attractive, young girl, who is a Chinese aide, is implicated.

Captain Mike Yates is engaged in the transport of a nerve gas missile which is to be dumped into the sea, as these weapons have been banned.

All three series of events prove to be linked in a single plan of Keller, inventor of the machine, who is eventually revealed to be the Doctor's old adversary, the Master.

(With the help of rioting convicts, the Master takes over Stangmoor Prison, making captives of Jo and the Doctor.

He organises the convicts in a successful hijacking of the missile which he conceals in a deserted hangar.

Meanwhile, the Doctor discovers that inside the Keller Machine is an alien creature, a parasite which feeds on human minds.

By the time the Brigadier discovers the true state of affairs at Stangmoor Prison, and rescues Jo and the Doctor, the Master has the missile ready to fire at London, where he intends to destroy all the delegates at the Peace Conference, thus provoking a war in which he will emerge the only victor. When all seems lost, the Doctor discovers a way to defeat the Master, using as his means the alien mind parasite which the Master himself brought to Earth).

## ANY OTHER POINTS (e.g. names of leading artists if known)

Jon Pertwee - Doctor Who, Katy Manning - Jo Grant, Nicholas Courtney - Brigadier, Mike Yates - Richard Franklin.  
Roger Delgado - The Master



## "The Mind of Evil"

EPISODE 5RUNNING ORDER

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1: (35")</u> Stock titles				
1	<u>PRE-RECORD (10)</u> 1. <u>Int.Process Chamber</u>	Day RUN-ON	- - roll back & mix with ripple	3Y 3Y	1 2
RECORDING BREAK - 1st day - set up for Sc.10					
1	1. <u>Int.Process Chamber</u> (cont.2nd day)	Day	JO DR.WHO	2A A1 1A	3-6
2	2. <u>Int.Main Prison</u>	Day	Jo Dr.Who Barnham "Vosper" body	4A C1 3A	7-8
2	<u>TELECINE 2 (15")</u> Brigadier in chopper	Day	BRIGADIER		
3	3. <u>Int.Mobile Unit HQ</u>	Day	Cosworth Soldier(Charles) Brigadier (VO)	2B A2 1B	9-12
3	4. <u>Int.Warder's Office</u>	Day	Dr.Who Jo Barnham	4B C2	13
3	5. <u>Ext.Warder's Office</u>	Day	Dr.Who Jo Prisoner	3B f/Red	14
4/5	6. <u>Int.Warder's Office</u>	Day	Dr.Who Jo Prisoner Barnham	4B C2	15
6	<u>TELECINE 3: (21")</u> Brigadier in chopper	Day	BRIGADIER		
RECORDING BREAK - 2nd day					



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
6	7. <u>Int.Governor's Office</u>	Day	Mailer	B1 2C	16
6	8. <u>Int.Hangar Shed</u>	Day	Master Mike	4C C3 3C	17-19
6	8A. <u>Int.Governor's Office</u>	Day	Mailer	5A B1	20
7	8B. <u>Int.Hangar Shed</u>	Day	Master	C3 3C	21
7	8C. <u>Int.Governor's Office</u>	Day	Mailer	B1 2C	22
7	8D. <u>Int.Hangar Shed</u>	Day	Master	C3 3C	23
7	8E. <u>Int.Governor's Office</u>	Day	Mailer	B1 2C	24
7	8F <u>Int.Hangar Shed</u>	Day	Master Mike	4C C3 3C	25-33
8	9. <u>Int.Governor's Office</u>	Day	Mailer Fuller Dr.Who Jo Barnham 3 Prisoners	1C 5A B1 2C	34-49

## RECORDING BREAK - 2nd day

9	<u>PRE-RECORD (11)</u>				
9	10. <u>Int.Process Chamber</u>	Day	Box de- materialises	2X 5Z	50-52

## RECORDING BREAK - 1st day

10	11. <u>Int.Condemned Cell Corridor</u>	Day	Dr.Who Jo Fuller 2 Prisoners	5B F/Rod	53
11/ 13	12. <u>Int.Condemned Cell</u>	Day	Fuller (VO) Jo Dr.Who	2D B2 1D	54-55



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
	13. <u>Int.Mobile H.Q.</u> (Main & Den)	Day	Voice (OOV) Brigadier Cosworth Soldier	4D A2 3D D1 1E	56-69
	14. <u>Int.Condemned Cell</u>	Day	Dr.Who Jo Master (OOV)	2E B2	70
	15. <u>Int.Condemned Cell</u> <u>Corridor</u>	Day	Master Mailer Fuller Prisoner	5B f/rod	71
	16. <u>Int.Condemned Cell</u>	Day	Dr.Who Jo Master Mailer	5C 2E B2 1D	72-98
	17. <u>Int.Mobile HQ.</u> (Main & Den)	Day	Brigadier Cosworth 2 Officers Soldier Benton	4D A2 3D D1 1E	99-111
	18. <u>Int.Hangar Shed</u>	Day	Mike Prisoner	4C C3 2E	111A- 111B

## RECORDING BREAK -2nd day

<u>PRE-RECORD (12)</u>					
19. <u>Int.Warder's Office</u>	Night	Dr.Who Master	C1 4Y	112	
<u>PRE-RECORD (13)</u>					
20. <u>Int.Process Chamber</u>	Night	--	A2 2X	113	
<u>PRE-RECORD (14)</u>					
21. <u>Int.Warder's Office</u>	Night	Dr.Who Master	1X C1 4Y	114-116	
<u>PRE-RECORD (15)</u>					
22. <u>Int. Main Prison</u>	Night	Dr.Who Master	1X B1	117	

## RECORDING BREAK - 1st day



Page	Scene/Set	Light	Cast	Cams/Booms	Shots
	<u>PRE-RECORD (16)</u>				
26	23. <u>Int.Process Chamber</u> Night (continue on to Sc.25 & 27)		Dr.Who (Monsters)	3Y A2 2X 1Y 4Z	118-130
	<u>PRE-RECORD (17)</u>				
27	24. <u>Int.Main Prison</u> Night		Master	1X B1 4X	131-132
	<u>PRE-RECORD (16) cont. from Sc.23</u>				
27	25. <u>Int.Process Chamber</u> Night		Dr.Who	3Y A2 2X	133-134
	<u>PRE-RECORD (17) cont. from Sc.24</u>				
28	26. <u>Int.Main Prison</u> Night		Master	1X B1 4X	135-138
	<u>PRE-RECORD (16) cont. from Sc.25</u>				
28	27. <u>Int.Process Chamber</u> Night		Dr.Who Master	3Y A2 2X	139-141

RECORDING BREAK - 1st day (back to Sc.24 -  
record all Master in  
Main Prison scenes)

	<u>PRE-RECORD (17) cont. from Sc.26</u>				
28	28. <u>Int.Main Prison</u> Night		Dr.Who Master Mailer	1X B1 4X	142-143
	<u>PRE-RECORD (17) cont.</u>				
29	29. <u>Int.Process Chamber</u> Night		Master	3Y A2 2X	144-146

RECORDING BREAK - 1st day  
ON TO PRE-RECORDED SCENES IN EP.6 on 1st day

30- 32	30. <u>Int.Condemned Cell Corridor</u> Night		Mailer Dr.Who	5B f/rod	147
30- 32	31. <u>Int.Condemned Cell</u> Night		Dr.Who Jo	2D B2 1D	148-154
33- 37	<u>TELECINE 4: (2'55")</u> Trojan horse - Prison Day		PRISONERS BRIGADIER SOLDIERS STUNTMEN		



Page	Scene/Set	Light	Cast	Cam/Booms	Shots
38	32. <u>Int.Governor's Office</u>	Day	Mailer Fuller	5A D2 2C	155-156
39	33. <u>Int.Condemned Cell</u>	Day	Dr.Who Jo	B2 1D	157
39	<u>TELECINE 5: (1'37")</u> Prison captured	Day	SOLDIERS STUNTMEN BRIGADIER BENTON PRISONERS		
41	34. <u>Int.Condemned Cell</u>	Day	Dr.Who Jo Mailer	2D B2 1D	158-163
42	35. <u>Int.Condemned Cell Corridor</u>	Day	Dr.Who Jo Mailer	5B f/rod	164
42	36. <u>Int.Main Prison</u>	Day	Dr.Who Jo Mailer	4A C1 3A	165-166
42	<u>TELECINE 6: (53" approx)</u> Stock closing film S/IMPOSE TITLES			START SIGNATURE TUNE	



EPIISODE 3 POST-RECORDING SEQUENCES FOR FRIDAY, 18TH DECEMBER  
PRE RECORD(1)

/2W A1 1W/

91. 1 W 20. INT.CONDEMNED CELL. DAY (NO FLOATER)  
CS Peephole  
slid back (THE PEEPHOLE IS SLID BACK  
BY GOVERNOR. MAILER IS  
WASHING.)/  
92. 2 W  
MS MAILER over  
bowl. PAN UP  
WITH HIM to see  
door b/g.  
POWERS/GOVERNOR  
& MASTER enter.  
93. 1 W (on POWERS' look) (MAILER LOOKS UP AS THE DOOR  
P.O. seated/ OPENS THE GOVERNOR AND THE  
POWERS, GOVERNOR MASTER APPEAR IN THE DOORWAY  
& MASTER/P.O. WITH POWERS)  
seated.  
They rise & X away.  
94. 2 W POWERS: All right, Johnson, Samuels/  
POWERS & group P.O.: Right, Chief.  
b'g/MAILER f'g. POWERS & GOVERNOR (PUZZLED THE TWO OFFICERS EXIT)  
exit.  
POWERS: We'll be right outside,  
Mailer, so just watch yourself.  
GOVERNOR: (TO MASTER) Let us know when  
you've finished, Professor Keller.  
(EVERYONE EXCEPT THE MASTER  
EXITS. THE DOOR IS CLOSED  
AND LOCKED.  
PAN MAILER R. MAILER IS BAFFLED & ANGRY.  
keeping 2-s HE ADVANCES ON THE MASTER)  
MASTER/MAILER.  
Tighten. MAILER: He said Keller. You're the  
bloke who invented that Machine...  
Pushing your luck, aren't you?  
(THE MASTER SPEAKS LOW  
AND FIERCELY)  
MASTER: Well - maybe I am.  
MAILER: Now... watch it! ....  
(1 NEXT) (HE GRABS AT THE MASTER  
WHO CATCHES HIS WRIST WITH  
ONE HAND AND FORCES HIM  
DOWN. MAILER FALLS CRUMPLED  
AGAINST THE BED - TRANSFIXED)



(On 2 Shot 94)

MAILER: What the...?

(HE IS SHAKEN AND CONFUSED)

MASTER: Shut up, Mailer. I've come to help you.

MAILER: Help me?

95. 1 W (on rise)  
(L.of pos.)  
2-s MASTER/  
MAILER MASTER: You want to get out of here, don't you?/  
MAILER: I've tried that.

96. 2 W  
CS Case being opened  
MASTER: Yes, I heard about that pathetic little attempt. Doomed to fail. No proper plan and what's more, no resources/...

97. 1 W  
Tighter 2-s  
MASTER/MAILER f/g (AS HE TALKS THE MASTER IS LAYING VARIOUS PIECES OF EQUIPMENT FROM THE BAG ONTO THE BED)/

MAILER: What's your game?

MASTER: You and I are going to cause a great deal of havoc in this place.

MAILER: Oh yes. Just you and me both.

MASTER: Not exactly. We have a powerful ally.

(PRE-RECORD (2))

74W/

100. 4 W 21. INT.PROCESS CHAMBER. DAY  
MLS BOX. ZOOM  
IN to CS (THE BOX IS BEGINNING TO THROB ANGRILY)

(PRE-RECORD (3))

/5W f/rod 3W f/rod/

101. 5 W 22. INT.CONDEMNED CELL CORRIDOR. DAY  
MLS GALLERY.  
POWERS x's fwd. (THE GOVERNOR AND POWERS ARE GRAMS WAITING OUTSIDE THE CELL. Rioting SUDDENLY THEY BECOME AWARE starting OF AN INCREASINGLY ANGRY FUROR FROM THE OTHER PRISONERS)

102. 3 W  
2 P.O.'s f'g/  
POWERS b'g/ POWERS: Keep them quiet, Mr.Groom.  
GOVERNOR f'g They're starting up again, sir./  
GOVERNOR: They probably think we're going to process Mailer... stay here.

(2 NEXT)



EP.3 POST-RECORDING Cont.

POWERS exits L. GOVERNOR x's away. POWERS: (TO PRISONERS) That'll do there, quieten down, will you. Nothing's happening.

(PRE-RECORD (4))

/2W A1 1W/

103. 2 W 23. INT. CONDEMNED CELL. DAY

MS CASE. Pan

up with masks to tight 2-s MASTER/MAILER

(THE EQUIPMENT IS LAID OUT ON THE BED. IT CONSISTS OF THREE PAIRS OF MINIATURE GAS MASKS? THREE PAIRS OF GOGGLES, SEVERAL MINIATURE GRENADE CAPSULES WITH FIRING PINS AND AN ELECTRONIC DEVICE WITH A SPRING CLIP ON THE TERMINAL)

GRAMS  
Rioting  
prisoners  
in b/g to  
end Sc.27

MASTER: And you'll find more arms and ammunition in the boot of my car. And don't forget, you're responsible for taking over that Main Gate. Outwardly I want this prison to appear to be running quite smoothly. I'm expecting a visitor... Now are you ready?

(On MAILER's

104. 1 W break R. MAILER: Got it./

2-s MASTER/

MAILER. Pan

MAILER R.

MASTER x's U.S.

to hatch. End

MASTER/MAILER.

MASTER knocks on

door. Hatch

slides open.

(MAILER NODS. THE MASTER KNOCKS ON DOOR. THEY PUT ON ONE SET OF MASKS AND GOGGLES. MAILER CARRIES THE SPARE. THE MASTER SHARES THE GAS GRENADES BETWEEN THEM THEN HE PICKS UP THE SONIC DEVICE. HE WALKS OVER TO THE DOOR AND RAPS ON IT)

(PRE-RECORD (5)) ? DELAYED Q.

/2W A1 1W 5X/

106. 1 W 25. INT. CONDEMNED CELL. DAY

MASTER/MAILER

MASTER hides.

(THE MASTER PUTS MASK ON. THE DOOR OPENS. THE PRISON OFFICER ENTERS. HE STOPS AS MAILER TURNS. THE MASTER THROWS ONE OF THE CAPSULES DOWN AT THE MAN'S FEET. IT EXPLODES AND A BILLOW OF DENSE WHITE SMOKE IS PRODUCED PARALYSING THE PRISON OFFICER, ALMOST IMMEDIATELY.

107.

5

X

H/A. MS MASTER

at door. Door

opens. MASTER

throws (avoid

floor where

grenade lands)

RECORDING BREAK (set up explosions)

108.

2

W

CS SMOKE explosion with part of bed in f/g.

(1 NEXT)



EP.3 POST-RECORDING (cont.)

109. 1 W (THE MASTER RUSHES OUT)  
 MASTER/P.O.  
 falling/MAILER.  
 Other P.O. appears  
 in b/g. MAILER  
 throws 2nd shell.  
 (another smoke  
 explosion in  
 corridor)  
 MAILER exits fast.

(PRE-RECORD (6))/3W f/rod 5W f/rod/

110. 3 W 26. INT. CONDEMNED CELL CORRIDOR. DAY  
 GOVERNOR on stairs/  
 CELL DOOR. (THE MASTER RUSHES OUT GRAMS  
 MAILER in from R. INTO THE CORRIDOR AND Alarm  
 shoots GOVERNOR THROWS A CAPSULE AT THE goes  
 & x's away. ADVANCING CHIEF PRISON  
 MASTER in from OFFICER. HE FALLS TO THE  
 R. GROUND. AT THE FAR END  
 111. 5 W OF THE CORRIDOR THE  
 M/S MAILER coming GOVERNOR RUSHES TO A  
 up stairs. PAN NEARBY ALARM BUTTON.  
 HIM R. Shoots THE ALARM GOES OFF.  
 POWERS & P.O.(Dave) MAILER SHOOTS HIM.  
 THE GOVERNOR FALLS TO  
 THE GROUND)

RUN-ON (3 to X)

(PRE-RECORD (7))/3X f/rod//FLOATER IN D.R./

105 3 X 24. INT. CONDEMNED CELL CORRIDOR. DAY  
 M/S CELL HATCH.  
 P.O. in from L. (THE GUARD OPENS THE PEEP-  
 Opens hatch. End HOLE, LOOKS INTO THE CELL)  
 MARTIN (PO)/Hatch  
 with MAILER b'g/  
 MASTER f'g. MASTER: I have finished in here,  
 HATCH is closed. thank you. Would you open the door  
 please.

(PRE-RECORD (8))/5Y f/rod LX BL 4X/

115. 5 Y 28. INT. PRISON CORRIDOR. DAY  
 W/A Upper gallery  
 116. 1 X (after 1st throw) (THERE IS A SCENE OF GENERAL  
 M/S OFFICER under CHAOS AND PANDEMONIUM. MAILER  
 stairs falls HAS GOT THE P.O.'s KEYS AND  
 117. 4 X IS OPENING THE CELL DOORS.  
 M/S MASTER throws THE MASTER THROWS CAPSULES  
 again AS MORE P.O.'s POUR OUT  
 118. 1 X (on 2nd throw) FROM THEIR OFFICE.  
 M/S Door (avoid THE P.O.'s FALL TO THE  
 floor) 3 P.O.'s GROUND PARALYSED )  
 PAN THEM L.  
 VOSPER x'ing down  
 stairs. Stops &  
 shouts.

(4 next)

(4)



"THE MIND OF EVIL"

Don Houghton

3Y AL

(REPLAY CLIFTHANGER  
TO EPISODE FOUR. from "look behind yo

NO BOX.

Set up for box rematerialising  
Sc.10 Shot 50

- 1 -



TELECINE 1: (35")

SIGNATURE TUNE ON FILM

Stock opening film

S/IMPOSE TITLES: 1. "The Mind of Evil"  
2. "by Don Houghton"  
3. "Episode 5"

END TELECINE 1

3. 1 A 1. INT. PROCESS CHAMBER. DAY  
Tight 2-s JO/  
DR. They (JO AND THE DOCTOR  
recover. BACK AWAY AND THEN  
4. 2 A (as JO BREAKS) THE BOX SUDDENLY VANISHES)  
JO f/g/BOX  
They x away to  
DR./BOX/JO JO: What happened Doctor? Why  
5. 1 A did it just go away?/  
MCS DR.

DR.WHO: I don't think we tempted  
its appetite.

JO: Why not?

6. 2 A  
MCS JO. ZOOM out of  
OUT & PAN HER L. JO: I think we'd better get here before  
it comes back. Come on, Doctor.

DR.WHO: Jo:

(THEY EXIT TO CORRIDOR)

7. 3 A 2. INT. MAIN PRISON. DAY /4A CL 3A/  
JO/DR. at door.  
DR.x's R. (NO SIGN OF MAILER OR THE BOX.  
DR.WHO AND JO EMERGE FROM THE  
PROCESS CHAMBER. BARNHAM IS  
8. 4 A THERE)/

3-B  
Ext.Office

BARNHAM f/g/JO/  
DR. JO: Barnham! What are you doing here?  
JO x's fwd. then  
DR. x's fwd. BARNHAM: I was looking for you - I heard  
End tight BARNHAM/this noise.  
DR./JO

JO: Don't worry, we're going to try and  
escape.

BARNHAM: I don't understand..

(TK.NEXT) DR: We've got to stop the Master from  
Let them out R.launching the missile. Barnham, old chap  
- 2-you come with us.



TELECINE 2: (15")

Helicopter in flight over prison.

Inside it the BRIGADIER surveys

below. It seems quiet & normal. BRIGADIER: (Into mic.) Windmill. 347 to  
 END TK.2

9. 1 B 3 INT. MOBILE H.Q. DAY /2B A2 1B/  
 COSWORTH b'g/R.T.  
 set big in f'g. (A SMALL MOBILE H.Q. RATHER LIKE  
 A LARGE CARAVAN. THERE IS A MAP  
 TABLE AND R/T EQUIPMENT.  
 MAJOR COSWORTH, A PRECISE, FUSSY  
 MAN IS AT THE R/T.  
 BRIGADIER: (VO FILTER) ...to trap 1.  
 Do you read? No, never?/
10. 2 B  
 SOLDIER/COSWORTH  
 PAN COSWORTH R. COSWORTH: (INTO R/T) Trap 1 to Windmill 347  
 He sits. Major Cosworth reading you loud  
 and clear. Any results, over?  
 BRIGADIER: (V.O. FILTER) I'm over Stangmoor  
 Prison now. No sign of the missile.  
 Everything seems quiet and normal. Over.
11. 1 B COSWORTH: Are you going to land sir? Over/  
 CS SPEAKER
12. 2 B BRIGADIER: (V.O. FILTER) No I don't think  
 so. I know I said it seems normal but I'm  
 quite sure it's not. I'll continue recceing  
 for the moment. Over and Out.  
 MCS COSWORTH
13. 4 B 4. INT. WARDERS OFFICE DAY  
 /C224B/  
 JO/DR./BARNHAM  
 They open door. (JO AND THE DOCTOR PEEP THROUGH THE  
 KEY HOLE. BARNHAM IS WITH THEM)  
 DOCTOR WHO: Nobody about. Come on Jo.  
 ....let's take a look outside.... (TO BARNHAM)  
 You stay here in here.  
 /3B F/Red/
14. 3 B 5. EXT. WARDERS OFFICE DAY  
 MLS Door. DR. &  
 JO open x fwd. (AS SOON AS THEY GET OUTSIDE THEY HEAR  
 & move out L. THE NOISE OF A HELICOPTER AND LOCK UP)  
 See PRISONER  
 appear in door-  
 way between. JO: Look it's a Unit Helicopter...  
 They x away. (THEY BOTH START WAVING FRANTICALLY. A PRISONER  
 POLICE APPEARS BEHIND THEM)  
 (AD LIBS i.e.)  
 PRISONER: All right. Back inside.  
 (HE BACKS AWAY COVERING THEM. THEY FOLLOW HIM  
 INTO THE OFFICE)

(4 NEXT)



/4B C1/

15. 4 B 6.3 INT. WARDERS OFFICE

Whole group.

Hold action as

directed

(PRISONER BACKS IN THROUGH THE DOOR.  
JO AND THE DOCTOR FOLLOW HIM.  
BARNAM LOOKS ON)

PRISONER: Right you two -- back inside & come on.

(HE PRODS THEM WITH THE GUN)

BARNAM: Don't hurt them! Please.

PRISONER: (SHOUTS TO HIM TO BE QUIET)

(BUT BARNAM MOVES CLOSER)

BARNAM: I said don't hurt them!

(PRISONER TRIES TO MOVE BARNHAM ASIDE BUT BARNHAM ALMOST THROTTLES HIM WITH A RIFLE. THE DOCTOR INTERVENES AND PULLS BARNHAM OFF WHILE JO EXAMINES THE PRISONER)

JO: He'll be all right.

DOCTOR: Let's get out of here.

(THEY START TO EXIT)

BARNHAM: But he was going to hurt you..

(ON TO TK. & PAGE 6)

(TK.3 NEXT)



(On 1 Shot 118)

-- 5--

EP.3 POST-RECORDING Cont.

(NO SHOT: 119)-

120.       4    X  
          MIS GREEN. Hold  
          his fall to the  
          ground by desk. MASTER: (SHOUTING) Now listen to  
121.       5    Y                   me, all of you. Stay where you are.  
          A/B. MASTER x's Don't come out till the gas clears.  
          fwd. to phone. Get down on the floor. (AD LIBS)  
          Tighten as he  
          fixes device.

---

RUN-ON

---

121A.      5    C  
          CS PHONE.  
          Hand fixes  
          device & moves  
          out.  
  
(THE MASTER RUSHES TO A NEARBY  
PHONE - RIPS OUT THE PHONE  
LEAD AND ATTACHES HIS ELECT-  
RONIC DEVICE TO IT BY MEANS  
OF THE SPRING CLIP.  
VOSPER RUNS PAST THE MASTER  
IN THE DIRECTION OF THE  
HOSPITAL ROOM. AS THE MASTER  
FINISHES FITTING HIS ELECT  
RONIC DEVICE OUT TO:-

---

RECORDING BREAK (1st day)(ON TO SC.30 SHOT 124)

---

(PRE-RECORD (9))

/5W f/rod B1 4X/

124.      4    X                   30. INT. PRISON CORRIDOR. DAY  
          W/A Prison.  
          MASTER turns to  
          go.  
125.      5    W                   (MAILER LEAVES WITH TWO  
          MIS MASTER. He PRISONERS. ALL THE OTHER  
          x's fwd. to PRISONERS HAVE GONE. THERE IS A  
          BCU MASTER SCENE OF DESTRUCTION ALL ROUND.  
                          THE MASTER CALMLY WALKS OVER  
                          TO THE ALARM BELL AND TURNS  
                          IT OFF. IN HIS HAND IS THE  
                          SONIC DEVICE. HE POCKETST  
                          AND SMILES TO HIMSELF. THE  
                          SOUND OF FIGHTING FADES AWAY.  
                          ALL IS "NORMAL")

MASTER: Now then, Doctor, I'm ready  
for you!

---

RECORDING BREAK - END OF POST-RECORDING EP.3  
On to Process Chamber & Main Prison for roll back & mixes  
Shot 1 on 3 NEXT Sc.1 Ep.5

---

2 - X Process Chamber  
3 - Y



TELECINE 3: (21" approx.)

INT. HELICOPTER. DAY  
The BRIGADIER speaks  
into his microphone

(TRAP 1)  
BRIGADIER: Windmill 347 to base. Miss  
Grant and the Doctor definitely sighted.  
They may be in danger. For reasons  
of their safety I am returning to  
base. Windmill 347 over and out.

END TK. 3.

4-C  
3-C  
C-3

RECORDING BREAK - 2nd day

1-C Governor's  
2-C office

16. 2 C  
MCSMAILER

7. INT. GOVERNOR'S OFFICE DAY /B1 2C/

(MAILER IS ON THE PHONE TO THE MASTER.  
HE IS FURIOUSLY ANGRY)

MAILER: (INTO PHONE) What do you mean,  
weloused up things? You got your missile  
didn't you?

17. 3 C  
MCS MASTER

8. INT. HANGAR SHED. DAY /4C C3 3C/

(INTERCUT WITH SCENE 5 AS DESIRED.)

(THE MASTER ON THE PHONE)

Yes,

18. 4 C (on look)  
YATES f/g sat/  
MASTER b/g.

MASTER: (INTO PHONE)/ You left one of the  
Unit people alive. He followed you  
here./ Fortunately he was caught.

(CUT TO MIKE YATES WOUNDED, BOUND  
AND APPARENTLY UNCONCIOUS ON THE HUT  
FLOOR BUT DURING THE SUBSEQUENT CONVERSATION  
HIS EYES OPEN AND HE LISTENS, THOUGH  
CONTINUING TO SEEM DEAD)

(VO FILTER)

19. 3 C (On turn)  
A/B

MAILER: Now look Mate, I don't care about  
him. I want you back here right away./

MASTER: Quite impossible. I'm busy  
in preparing the missile for  
launching.

20. 5 A  
MS MAILER &  
DESK  
(R. of pos.)

8A. INT. GOVERNOR'S OFFICE. DAY

MAILER: I don't care how busy you  
are mate. Get back here. That machine  
of yours has broken out. It's moving  
round the prison. It killed Lennie  
Vosper. It nearly killed me!

21. 3 C  
MCS MASTER

8B. INT. HANGAR SHED. DAY /3C/

MASTER: I tell you, I can't leave here.



22. 2 C 8C. INT. GOVERNOR'S OFFICE. DAY <sup>/2C/</sup>  
MCS MAILER  
MAILER: Now you listen to me. My mob won't stay here while that thing's on the loose. They'll start running and I'll be with them.
23. 3 C 8D. INT. HANGAR SHED. DAY <sup>/3C/</sup>  
A/B  
MASTER: You will be caught.
24. 2 C 8E. INT. GOVERNOR'S OFFICE. DAY <sup>/2C/</sup>  
CU MAILER  
MAILER: Maybe. But if I get caught/ just remember so do you. They'll ask where that missile is and I just might tell them. Think about it!
25. 3 C 8F. INT. HANGAR SHED. DAY <sup>/4C B3 3C/</sup>  
CU MASTER  
MASTER: Very well, Mailer, I'll come back.
26. 4 C (ON TURN) MAILER: (VO FILTER) That's more like it/  
YATES sat B'g/  
MASTER b'g (THE MASTER PUTS DOWN THE PHONE  
MASTER x's fwd. AND BENDS AND CHECKS YATES'  
Turns YATES round BONDS)  
in chair. Tighten  
as he leans fwd. MASTER: You can stop playing unconscious
27. 3 C Quite comfortable, Captain Yates?/  
Tight MIKE/MASTER  
(MIKE LOOKS UP AT THE MASTER, STILL A LITTLE DAZED FROM HIS FALL)
- MIKE: Why?.....
- (THE MASTER IS PLEASED AT THE OPPORTUNITY TO EXPLAIN HIS OWN BRILLIANCE)
- MASTER: Why did I steal the missile? I intend to use it, of course.
- MIKE: You'll never be able to. It's Base out & hold too complex.  
2-s as MASTER  
x's to console MASTER: Nonsense. The mechanism is  
to MASTER/ childishly simple - and as you can see  
MIKE I have all the technical assistance I  
need./
28. 4 C  
MCS MIKE
29. 3 C MIKE: I was going to ask you about those soldiers/  
MCS MASTER. As  
he leans fwd. MASTER: Hired mercenaries in faked  
inc. MIKE in uniforms, my dear Captain. Everything is  
tight MASTER/ a matter of money nowadays. Now if you  
MIKE will excuse me...
30. 4 C (on break) (MASTER TURNS TO GO THEN STOPS)  
MASTER/MIKE.  
MASTER x's fwd.

(3 NEXT)



MASTER: By the way - you may be wondering why you're still alive?

31. 3 C MIKE (GRIMLY) It did cross my mind./  
 MCS MASTER. As he leans fwd. inc. MIKE in tight MASTER/MIKE. MASTER: In the event - the extremely unlikely event - of Unit finding us before the missile is ready - you will make a very useful hostage ... remember that./
32. 4 C (on break) MASTER/MIKE. MASTER x's away. MIKE struggles. (THE MASTER LEAVES. MIKE IMMEDIATELY STARTS TRYING TO LOOSEN HIS BONDS)/
33. 3 C CS HANDS and bonds. /1C 5A B1 2C/
34. 5 A 9. INT. GOVERNOR'S OFFICE. DAY  
 M/S Door. It opens. FULLER enters. MAILER:(TO FULLER) Where'd you find them?/
35. 1 C MAILER sat/FULLER & group. FULLER x's fwd. FULLER: Outside B Wing. Waving to a helicopter./
36. 2 C MS MAILER MAILER: Did it see them?/
37. 5 A MS FULLER FULLER: Don't think so. It's cleared off now./
38. 2 C A/B
39. 1 C MAILER: Right. Get rid of that zombie./  
 GROUP MAILER to DR. I don't know what we're going to do a BARNHAM exits. about you, Doc. See DR. lean on desk.
40. 2 C MAILER/Side & arms of DR. MAILER reacts.
41. 5 A GROUP MAILER to DR. DR.WHO: Mailer - why are you helping the Master?  
 MAILER: Helping who?
42. 2 C DR.WHO: Keller or whatever he calls himself./  
 MS MAILER MAILER: Simple. I'm helping him because he's helping me.  
 DR.WHO: What did he promise you?
43. 1 C MAILER: Money. A free pardon. Ticket to anywhere I like./  
 MS DR. DR.WHO: And you really believe he'll keep his promises?/
44. 2 C A/B
45. 5 A MAILER: Why not?/  
 JO/DR. & PRISONERS



46. 2 C

- 9 -

(JO JOINS IN)

46.

2 C

MS MAILER

JO: He doesn't care if you live or die.  
He's just using you./

47.

1 C

MCS DR.

MAILER: So he's using me - I'm using  
him. Can you make a better offer?/

48.

2 C

MCS MAILER

DR. HO: Turn us loose and I'll do  
my best for you./

49.

1 C

JO & DR. +  
PRISONERS.  
start to exit.

MAILER: If that's your best it ain't  
good enough. Wheel them out!/  
start.

---

RECORDING BREAK - 2nd day

5-B Cell corridor

4-D Mobile

2-D) cond. cell

3-D H.Q.

1-D)

B-2)

ON TO SHOT 53 on 5

(... ..)







(On 1 Shot 49) 2nd day

REEL 10

- 10 -

53.

5 B

11. INT.

/5B f/rod/

CONDEMNED CELL CORRIDOR. DAY

GROUP x downstairs

Pushed into cells

& door closed

End PRISONER/

PRISONER/FULLER

(FULLER AND TWO OTHER ARMED  
CONVICTS ARE MARCHING JO AND DOCTOR  
WHO TOWARDS THE CONDEMNED CELL, TREATING  
THEM WITH EXTREME CAUTION BECAUSE OF  
THEIR PREVIOUS ESCAPE)

(ON TC PAGE 11)

(1 NEXT)

- 10 -

- 10 -



11/12/13

FULLER: Right - inside!

(JO AND THE DOCTOR ARE SHOVED IN THE  
CELL. ... LOCKS THE DOOR THEN  
TURNS TO ...)

Now you keep an eye on them  
From the outside. Whatever happens  
you don't open that door..... Right, come  
on you.

54.

1 D

JO on bed/  
DR. sat

12. INT. CONDEMNED CELL. DAY

FULLER: (v.o.) I'll be back in a  
minute.

(JO AND THE DOCTOR LOOK AT EACH OTHER  
GLOOMILY)

JO: Do you think that helicopter saw us?

DR. WHO I don't know. I hope so. If it did,  
Jo, I only see the Brigadier's ...  
... got sense enough not  
to make a frontal attack on the prison.

55.

2 D

MCS DR.

JO: Why not - so long as he gets us out of here!

1-E Mobile HQ  
VERY FAST

2-E CONDEMNED  
CELL

DR. WHO We're hostages Jo. And you know  
what can happen to hostages in war .

( 3 NEXT)

(ON TO PAGE 14)



56.        3     D        13. INT. MOBILE H.Q. DAY (MAIN OFFICE & DEN)  
                 MCS BRIGADIER

57.        4     D        BRIGADIER: I know exactly where that missile is./....  
                 BRIGADIER/ (INDICATING TO MAP) Here!  
                 COSWORTH &  
                 map table.  
                 Pan BRIGADIER    COSWORTH    Stangmoor Prison sir?  
                 R. Lose  
                 COSWORTH. Enters  
                 den.

58.        3     D        BRIGADIER: It all adds up! Benton saw  
                 a black maria when the missile was ambushed  
                 and I saw Miss Grant and the Doctor. The  
                 Master's taken over the prison to use  
                 it. I'm convinced, as a hideout for  
                 the missile./  
                 MS COSWORTH

(ON TO PAGE 15)

(1 NEXT)



PAN HIM R. to  
cabinet. He x's  
fwd.

COSWORTH: Then I assume we'll be  
taking the place sir - I'll draw up  
an assault plan.

59. 1 E BRIGADIER: Major Cosworth./  
COSWORTH/BRIG.

COSWORTH: Sir?

BRIGADIER: Have you seen Stangmoor  
Prison?

60. 3 D COSWORTH: No, sir./  
MS BRIGADIER. He sits

BRIGADIER: Well, I've just been looking  
at it. It's an old fortress. You'd  
need an army to get in there/

61. 1 E COSWORTH: Oh. (THINKS) Fortress  
MS COSWORTH. PAN  
HIM R. & CRAB L.  
to end COSWORTH/  
BRIG.

BRIGADIER: Yes, that's right.

COSWORTH: I suppose there couldn't  
possibly be a secret entrance  
underground or something?/

62. 3 D BRIGADIER: Good, Major, good! Is that  
MCS BRIGADIER  
63. 1 E a map of the prison?/

COSWORTH/BRIG.  
See map.

COSWORTH: Yes, sir.

(THE BRIGADIER LOOKS AT IT)

64. 3 D BRIGADIER: Yes, you're right. Here./  
MCS BRIGADIER  
65. 1 E And it's not blocked off either.  
MCS COSWORTH  
Probably leads to the dungeons./

66. 3 D COSWORTH: It's almost like making a  
MCS BRIG's reaction  
film, isn't it sir?/

67. 1 E (THE BRIGADIER GIVES HIM  
A LOOK)  
A/E. EASE OUT &  
PAN HIM L.

1 to D - CELL  
V. FAST

(ON TO PAGE 16)

(4 NEXT)



- 16 -

(A VOICE CRACKLES FROM THE R/T SET)

BRIGADIER rises. VOICE:(VO FILTER) Greyhound 7 to Trap 1  
Stay with COS. Greyhound 7 to Trap 1.  
WORTH. PAN HIM  
L.

68. 4 D (COSWORTH GOES TO THE SET)/  
R/T SET in f'g.  
COSWORTH x's fwd. COSWORTH:(TO EXTRA) Excuse me, sir.  
All right. Go ahead Greyhound 7.

VOICE:(V.O. FILTER) A black saloon car  
has just entered the Prison gates. Over.

See BRIGADIER  
in b'g x'ing fwd.  
COSWORTH: Thank you Greyhound 7. Maintain  
surveillance. Over and out.

Let BRIGADIER  
out L.  
BRIGADIER: It must be the Master. They wouldn't  
let anyone else inside. That settles it. We're  
going to take that prison.

69. 3 D COSWORTH: By using the underground passage?/  
HCS BRIGADIER  
BRIGADIER: Yes - and also by using a trojan  
horse.

/2E B2/

70. 2 E 14. INT. CONDEMNED CELL  
DR./JO & draughts  
(JO AND THE DOCTOR PLAYING DRAFTS. JO  
TAKES A PIECE. THE DOCTOR REACTS.)

MASTER: (V.O.) I'm glad to hear they've been  
recaptured Mailer - though it took you along  
enough!

(ON TO PAGE 17)

(5 NEXT)



5B F/Rod

71. 5 B 15. INT. CONDEMNED CELL CORRIDOR. DAY  
 MAILER & MASTER coming downstairs. MASTER: I'm glad to hear you recaptured  
 FULLER & PRISONER them, even if it did take you long  
 at bottom enough.

FULLER starts to  
 open door.

(THE MASTER STRIDES ALONG  
 THE CORRIDOR FOLLOWED BY  
 MAILER & FULLER. THE  
 TWO ARMED CONVICTS ARE  
 STILL ON GUARD OUTSIDE  
 THE CELL. ONE OF THEM  
 IS FULLER)

MAILER: Any trouble?

FULLER: Not a squint out of them.

(MAILER PRODUCES HIS  
 KEYS AND OPENS THE  
 DOOR)

5-C CELL  
VERY FAST

72. 1 D 16. INT. CONDEMNED CELL. DAY.  
 DR./MASTER & MAILER  
 entering/JO.

MASTER x's fwd.

DR. puts hand up.

( THE DOCTOR AND JO  
 ARE PLAYING DRAFTS.  
 NEITHER OF THEM LOOK  
 UP, AS THE MASTER  
 APPEARS IN THE DOORWAYS,  
 FLANKED BY ARMED  
 CONVICTS)

73. 2 E MASTER: Doctor./...  
 CS Board. See  
 DR.'s move

74. 1 D DOCTOR WHO: Ssh!/  
 DR./MASTER/JO (cont...)

(2 NEXT)

(HE CONSIDERS THE BOARD  
 CAREFULLY, THEN MAKES  
 A MOVE, TAKING ONE OF  
 JO'S PIECES)



75. 2 E  
CS BOARD. Follow (JO PROMPTLY ZIG ZAGS HER PIECE  
JO's hand. ACROSS THE BOARD TAKING PRACTICALLY  
76. 1 D (v.fast) ALL THE DOCTOR'S PIECES)/  
DR./MASTER/JO  
DR. x's away.  
Hold 3-s JO: There!

77. 5 D  
MS MASTER. PAN  
HIM L. to DR. on  
bed/MASTER  
DOCTOR WHO: The trouble with this game  
is it's too simple. I'm really only used  
to three dimensional chess./

MASTER: All right Doctor, I've allowed you  
your little gesture. Now perhaps we can  
talk seriously.

DOCTOR WHO: I suppose you are going to ask  
me to control that machine for you  
again?

MASTER: I am.

DOCTOR WHO: Well I can't. No-one can!

78. 1 D  
MCS DR.  
MASTER: You underestimate yourself Doctor.  
You are perfectly capable of  
controlling it - for a time at least/

79. 5 D  
MCS MASTER  
DOCTOR WHO: Even if I could control it  
machine.....Why should I help you?/

80. 1 D  
A/B.  
MASTER: To save lives. A number of  
people have died already. /



81. 5 D DOCTOR WHO: Most of them hard cases  
who where helping you/  
MS MASTER

MASTER: Very well then. To save  
one life.

82. 2 E (on look) DOCTOR WHO: My own?/  
(L. or pos.)  
MS JO

83. 1 D

DR./MASTER.

DR.rises

84. 2 E JO: Don't take any notice of him  
A/B. She rises Doctor. He's bluffing./

85. 1 D  
A/B  
(THE MASTER NODS TO MAILER,  
WHO COCKS HIS GUN)

86. 5 D MASTER: Am I? Unless the Doctor agrees  
to help me Miss Grant, Mailer  
will shoot you. Here and now/  
MS MAILER cocks  
gun

(THERE IS A PAUSE, WHILE  
THE DOCTOR LOOKS AT  
MAILER, AND THEN AT  
THE MASTER. THEN HE  
GET'S SLOWLY TO HIS  
FEET)/

87. 1 D  
A/B. DR.starts  
to x fwd.

88. 5 D DOCTOR WHO: (TO THE MASTER) It's only  
a theory but I think there may be one  
way to inhibit that machine's power of  
movement./  
TABLE/JO. DR.  
in from L.  
He sits JO/DR.

1 MOVE  
L.

89. 1 D  
MASTER/DR.

MASTER: You'll never have a better  
chance to put your theory to the test.

90. 2 E DOCTOR WHO: Where is the thing?  
Still wandering about?/  
MS MAILER

91. 1 D MAILER: It's gone back  
to the Process Chamber./  
MS MASTER

92. 5 D MASTER: Temporarily gluttoned no doubt./  
JO/DR.

(1 NEXT)



93. 1 D DOCTOR WHO: I'll need quite a lot of equipment./  
MCS MASTER
94. 5 D MASTER: Stangmoor is a progressive prison. The contents of the Prison Workshop are at your disposal./  
MCS DR.
95. 2 E DOCTOR WHO: All right. I'll try./  
MS MASTER. He x's to door.
- (HE MOVES TOWARDS THE DOOR. JO GOES TO FOLLOW)
96. 5 D MASTER: All right, Fuller, let us out/  
JO/DR. PAN THEM No, Miss Grant/will remain here.  
L. to MASTER.DR.x As a guarantee of the Doctor's good  
97. 1 D out. behaviour. After you, Doctor. /  
JO/MASTER/MAILER
98. 2 E DOCTOR WHO: Thank you.  
They exit. Centre up on JO.  
MASTER: There you are Mailer. Satisfied? -- --

(DOCTOR WHO LEAVES THE CELL, FOLLOWED BY THE MASTER AND THE CONVICTS. JO IS LEFT ALONE AS THE DOOR IS SLAMMED AND LOCKED)

1-E MOBILE HQ  
V.FAST  
2-F SHED

/4D A2 3D/

99. 4 D 17. INT. MOBILE HEADQUARTERS. DAY.  
BRIGADIER/  
COSWORTH

(THE BRIGADIER IS ENDING A BRIEFING SESSION WITH COSWORTH (AND IF POSSIBLE ANOTHER UNIT OFFICER FOR WINDOW DRESSING) HE HAS A PLAT OF STANGMOOR)

(3 NEXT)



100.        3     D                    BRIGADIER: We shall, as you realise  
                 OFFICER/                    be very considerably outnumbered. However,  
                 OFFICER/BRIG/                not all of our opponents will be armed,  
                 COSWORTH                    and none of them will be trained soldiers.

101.        4     D                    COSWORTH: And of course we'll have  
                 BRIGADIER/                    surprise on our side!/  
                 COSWORTH

102.        1     E                    BRIGADIER: Exactly. Any questions?

4-C SHED                    COSWORTH: No, sir. BRIG: Right, carry on/  
under 3's cable/                    COSWORTH/BRIG.  
                 They x away                    COSWORTH: " . . . An excellent plan  
                 They x fwd.                    if I may say so sir. Very good chance  
                 BRIG x's to                    of success./  
                 behind desk.

103.        3     D                    BRIGADIER: Thank you Major Cosworth.

104.        1     E                    I am very relieved./... (KNOCK) Yes?  
                 BENTON/COSWORTH  
                 /BRIG.

(THE DOOR OPENS AND BENTON ENTERS  
SALUTING)

BENTON: Excuse me, sir.

BRIGADIER: What the devil are you doing here  
Benton. You're supposed to be in hospital.

BENTON: I er discharged myself sir.  
I'm all right now. Just a bit of a sore  
head.

(HE INDICATES HIS HEAD. WHERE THE  
BANDAGE HAS BEEN REPLACED BY A  
PLASTER)

105.        3     D                    COSWORTH: I'll just... (EXITS)/  
                 MS BRIG.

106.        1     E                    BRIGADIER: (SITS) Well, what do you  
                 MS BENTON                    want/

(ON TO PAGE 22)

(3 NEXT)



107. 3 D BENTON: I'd like to come on the assault, sir./  
MS BRIGADIER

108. 1 E BRIGADIER: Benton, , you're supposed to  
MCS BENTON be suffering from severe concussion/ .

109. 3 D BENTON: It's only a scratch sir -  
MCS BRIGADIER honest. You said yourself I'd got a  
thick skull/ I'd just like a chance  
to get at the blokes who did it.

110. 1 E BRIGADIER: All right, Sergeant..If you feel  
BENTON/BRIGADIER fit you can take charge of the Underground  
assault party/ Major Cosworth will  
put you in the picture.

BENTON: Thank you sir (CROSSES TO MAP)

BRIGADIER: Yes, Sergeant.

111. 3 D BENTON: I was just wondering if there was  
A/B any news about Captain Yates?/

BRIGADIER: I'm sorry Benton, there's nothing.  
Nothing at all.

/40 03 2F/

111A. 18. INT. HANGAR HUT DAY

-111B

(MIKE YATES IS IN THE LAST STAGES  
OF SAWING THROUGH HIS BONDS ON THE  
SHARP EDGE OF A METAL TABLE. HE BREAKS  
THE LAST FEW STRANDS. A PRISONER ENTERS  
AND MIKE SHAMS DEAD. THE PRISONER  
PRODS HIM. MIKE JUMPS UP AND CLOBBERS  
THE PRISONER, MIKE EXITS CAUTIOUSLY)

RECORDING BREAK - 2nd day

5-B Con.Cell Corridor

1-D Con.Cell

2-D " "

3-A Main Prison

C-1

ON TO SCENE 30 SHOT 147 on 5



PRE-RECORD (12) - 1st day

/CI 4Y/

112. 4 Y 19. INT. WARDER'S OFFICE. NIGHT

Door/DR.WHO.  
DR. doing coil  
round chair.

MASTER in to  
MASTER/DR.

(DOCTOR WHO IS CLAD IN A  
VISOR/SAFETY HELMET AND  
WEARING BIG HEAVY GLOVES.  
HE IS ALSO WEARING A  
WHITE MEDICAL COAT. HE IS  
MAKING AN ELECTRICAL COIL  
BY WINDING IT ROUND THE  
OFFICE CHAIR.)

(THE COIL IS CONNECTED TO  
A VERY LONG FLEX WHICH IS  
IN TURN CONNECTED TO A  
SPECIAL 'DR.WHO' TYPE  
JUNCTION BOX WHICH IS  
CONNECTED TO THE PRISON  
POWER SYSTEM IN THE  
CORRIDOR. THE MASTER  
ENTERS)

MASTER: You're taking a great deal of  
time, Doctor.

(DR.WHO GOES ON WORKING AS HE  
REPLIES)

DR.WHO: Since I'm going to be risking  
my life on this equipment - I'd prefer  
to be as careful as possible...

PRE-RECORD (13)

(on Master's

/A1 2X/

113. 2 X turn) 20. INT. PROCESS CHAMBER. NIGHT.

Door/BOX big in  
f'g

(THE BOX STANDS SILENT)

PRE-RECORD (14)

/1X CI 4Y/

114. 4 Y 21. INT. WARDER'S OFFICE. NIGHT

MASTER/DR.

(DR.WHO GOES ON WORKING FOR  
A MOMENT, WATCHED IMPATIENTLY  
BY THE MASTER)

115. 1 X (on turn) MASTER: Doctor, you must hurry. If that  
thing in there starts moving again/.  
ZOOMED IN MS DR.

116. 4 Y DR.WHO: I'm well aware of the urgency  
of the situation./ Excuse me.

A/B. Tighten as (HE PICKS UP COIL AND EXITS)  
DR.x's away. They  
exit.

PRE-RECORD (15)

/1X B1/

117. 1 X 22. INT. MAIN PRISON. NIGHT

JUNCTION BOX/DOOR  
(in f/g on desk)  
GRAB R. as DR. &  
MASTER x fwd.  
End DR./MASTER at  
desk

MASTER: What exactly do you intend doing?



PRE-RECORD (15) cont.

MASTER: Very well.

DOCTOR WHO: I'm going to try to throw this coil around that machine in there...if I can get close enough without getting killed.

MASTER: I see. And what can I do to help?

DOCTOR WHO: I want you to operate these controls here and switch them on to full power when I call out.

(THE MASTER GOES AND  
STUDIES THE CONTROLS  
ON THE JUNCTION BOX)

MASTER: Very ingenious -

...

DOCTOR WHO: (IMPATIENT) If all goes well, that will set up an electric current in the coil - alternating on much the same frequency as the human brain.

MASTER: And you think that will deal with it?

I don't know about that but  
DOCTOR WHO: I think it may confuse the creature long enough to inhibit its power of movement.

MASTER: I hope you're right.

DOCTOR WHO: So do I...

DR. x's away

(THE MASTER TAKES HIS  
PLACE AT THE CONTROLS)

(2 NEXT)



PRE-RECORD (15) cont.

MASTER: Good luck Doctor.

DR. opens door  
& goes out L.

(THE DOCTOR GIVES HIM A  
SOUR LOOK AND MAKES FOR  
THE PROCESS CHAMBER,  
CARRYING HIS COIL WITH  
THE LONG FLEX TRAILING  
BEHIND HIM.

SLOWLY THE DOCTOR OPENS  
THE DOOR AND MOVES INSIDE  
THE PROCESS CHAMBER)

---

RECORDING BREAK - 1st day (Set in coil) 1-Y Monsters  
4-E

---

PRE-RECORD (16) (with Scenes 25 & 27)

		<u>/3Y A2 2X(1Y 4Z on monsters)/</u>	
118.	2	X	23. INT. PROCESS CHAMBER. NIGHT.
			(NO CONSOLE)
			DOOR/BOX in f'g.
			DR. enters.
			CRAB R. holding
			2-s as DR.x's
			fwd.
			<u>/C BOX TO START/</u>
119.	3	Y	(Pushed in)
			CS BOX working.
120.	2	X	MS DR. & COIL
			It starts to
			smoke
			<u>/Q LIGHTS TO GO/</u>
			<u>/Q SMOKE</u>
121.	3	Y	THE THROBBDING GROWS
			LOUDER. THE BOX
			BEGINS TO DRAW
			DOCTOR WHO TOWARDS
			IT. HE MOVES SLOWLY
122.	2	X	TRYING TO MAINTAIN
			CONTROL. THE COIL
			STARTS TO SMOKE.
			<u>/O DR. Monsters/</u>
			<u>reaction</u>
			AS THE
			THROBBDING REACHES
			A CRESCENDO.
			WE CUT TO THE BOX
			FROM THE DOCTOR'S
			POV.

(3 NEXT)



PRE-RECORD (16) cont.

123.	3	Y		IT WAVERS AND CHANGES IT'S SHAPE/
S/IMPOSE			MS BOX	AND THEN
124.	1	Y		SOME OF THE MONSTERS
			MONSTERS. ZOOM IN	SEE ON THE DOCTOR'S
			& OUT.	EARLIER ENCOUNTER
125.	4	Z		WITH IT. BUT BENEATH
			MONSTERS. Z/I & OUT	IT ALL THE DOCTOR
FAST MIX FROM 3 to:				CAN STILL SEE THE
126.	2	X		SHAPE OF THE BOX AS HE
			MCS DR. & smoking	FIGHTS TO ESCAPE
			coil.	ITS INFLUENCE.
FAST MIX BACK to 3				AT LAST HE IS NEAR
127.	3	Y		ENOUGH TO THROW THE
			MS BOX	NET OVER THE BOX)
FAST MIX BACK TO 2				
128.	2	X		
/Q DR.fwd/			A/B	...now...
			Hold DR. fwd.	
			Coil thrown.	
FADE OUT MONSTERS.				
129.	3	Y		
			CS BOX & smoking	
			coil	
130.	2	X		DR.WHO: Now!...now!...
			MCS DR.	

(OMIT SCENES 24 and 26  
FOR RECORDING AND CONTINUE  
TO SCENE 25 SHOT 133)  
SCENES 24 & 26 taken after 27.  
EDIT LATER.

/3Y A2 2X/

133.	3	Y	25. INT.	PROCESS CHAMBER. DAY.
			CS BOX & smoking	
			coil	
				(THE COIL CRACKLES WITH
134.	2	X		POWER BUT STILL THE
			CU DR. swaying	BOX THEROBS. ITS POWER UNDIMINISHED
				IT STILL KEEPS DRAGGING DR.WHO CLOSER

(On to Sc.27 Shot 139 on 2)- delayed Q?



(On 2 Shot 134) 1st day - 28 --

PRE-RECORD (16) cont.

(OMIT SCENE 26 for now on  
recording -- take it and Sc.24  
after 27 and edit later)

/Q DR.TO RECOVER/

/3Y A2 2Y/

139. 2 X 27. INT. PROCESS CHAMBER. DAY  
CS DR.recovering

/LIGHTS V.LOW/

140. 3 Y  
CS BOX. It stops

(THE HUM OF THE BOX DIES  
DOWN. IT STOPS AND IS  
STILL, THROBBING QUIETLY  
UNDER THE COIL. THE  
DOCTOR TURNS SLOWLY TO  
EXIT)

141. 2 X  
DR./BOX. He x's  
away to door.  
MASTER appears in  
b'g.

1-X Main Prison  
4-X RECORDING BREAK - 1st day

ON TO SCENES 24, 26, 28 & 29 continuuos - MASTER in  
SHOT 131 on 1 Main Prison

PRE-RECORD (17)

/1X B1 4X/

131. 1 X 24. INT. MAIN PRISON. NIGHT  
Tight junction box/  
MASTER

/Q LIGHTS  
GOING UP & DOWN/

(THE MASTER IS AT THE  
CONTROLS OF THE DR.'s  
RIGGED UP JUNCTION BOX.  
THE LIGHTS ARE GOING CRAZY.  
HE THROWS THE POWER SWITCH  
AND THEN RAPIDLY STARTS  
ADJUSTING THE CONTROL DIALS)

132. 4 X  
CS HANDS on dials

DELAYED Q? (ON TO SCENE 26 - MAIN PRISON)

135 4 X 26. INT. MAIN PRISON. NIGHT  
CS DIALS & HANDS.

136. 1 X  
CS MASTER

(THE MASTER STILL WORKING  
AT THE CONTROLS. FINALLY  
HE FINDS THE RIGHT FREQUENCY  
AND A LIGHT STARTS TO FLICKER  
ON AND OFF IN A REGULAR RYTHM)

/Q LIGHTS TO GO ON/

137. 4 X  
Light working

138. 1 X  
Tight junction box  
& MASTER

(ON TO SCENE 28 - MAIN PRISON)

DELAYED Q?

/1X B1 4X/

142. 1 X (on x) 28. INT. MAIN PRISON. NIGHT  
Tight Junction Box/  
MASTER

143. 4 X  
Junction box/MASTER  
PAN HIM R.  
DR. enters from L.MASTER  
x's R. Leans  
against stair rails  
MASTER/DR.

(DR.WHO COMES OUT OF THE  
PROCESS CHAMBER STAGGERING  
AND EXHAUSTED AFTER GREAT STRAIN)  
Mailer! Mailer!



PRE-RECORD (17) cont.

MASTER: My congratulations, Doctor.

DR.WHO: It won't hold it for long you know. That thing's intelligent! Soon it will work out what's happened and find a way to deal with it.

With DR.'s look, PAN R. to DR/MAILER. Doctor back to his cell please., Mailer. DR.x's fwd. & up stairs.  
MASTER in from L. PAN HIM L. to door.

(HE SWEETS OUT.

MAILER GLARES AFTER HIM)

MAILER: (TO DOCTOR) All right. Come on you ...

(THEY MOVE OFF)

/3Y A2 2X/

144.	2	X	2'9. INT. PROCESS CHAMBER. NIGHT
			MASTER b'g/ BOX f'g (ROOM IN CHAOS AND SMOKE. THE BOX SILENT BUT STILL ALIVE.)
145.	3	Y	MS MASTER. Turns & closes doors
146.	2	X	CS BOX. PAN DOWN to dial, it quivers on red.

RECORDING BREAK - 1st day

Set up for all roll back & mix scenes Box materialising in Process Chamber for Ep.6 Sq.13.)



147. 5 B 30. INT. CONDEMNED CELL CORRIDOR. NIGHT

MAILER/DR.

THEY x fwd (MAILER BRINGS DR. TO CELL)  
See GUN big.

/2D AI 1D/

148. 1 D 31. INT. CONDEMNED CELL. NIGHT

JO/DR. entering.

PAN THEM L. to  
bed

(THE DOCTOR'S SHOVED INSIDE BY  
MAILER)

JO: You're all right Doctor?

(DR. SITS ON BED)

DR. WHO: I'm fine Jo. Fine and  
well.

JO: Did you fix the machine,,,,,

DR. WHO: Temporarily.

JO You look tired.

149. 2 D  
DR./JO. Keep  
tight

DR. WHO: Yes I am, physically and  
mentally: (HE LIES BACK)/

JO: Hey what about some food. Do you think  
they'd give us any?

DR. WHO I doubt it. Not after what  
happened last time.

150. 1 D  
Tight DR./JO

JO: We've had nothing all day. I'm  
starving./

151. 2 D (on her look)  
A/B. PAN HER R. to end of bed  
then back to  
DR.

DR. WHO: Well, we shouldn't have hit  
them over the head with our breakfast...  
should we..

JO: Breakfast - wait a minute.

(JO SCRAMBLES ABOUT UNDER THE BED AND  
EMERGES TRIUMPHANTLY WITH A DUSTY  
BIT OF BREAD AND JAM)

I knew they wouldn't bother to clear up.  
Thank you.

DR. WHO: (THE DOCTOR LOOKS AT THE BREAD  
Oh, no WITH REPULSION)

Let her out R. staying on DR.  
She re-enters from R. & gets  
water from f's chair

thanks.: You have it Jo.. I can manage without  
food for a while

JO: No we'll share it. And there's still  
some water in the Jug.

/1 MOVE L/

(1 NEXT)



Let her out R.  
staying on DR.

(JO POURS WATER INTO THE  
TIN MUGS FROM A JUG AND  
DIVIDES THE BREAD INTO  
TWO EXACT HALVES)

(DOCTOR WHO TAKES A BITE  
AT HIS BREAD AND CHEWS  
IT WITH DIFFICULTY, THEN  
HE RAISES HIS WATER MUG)

152.

1 D

DR.WHO: Cheers! /

(L.of pos.)

Tight DR./JO

JO: Cheers.

(THEY BOTH START TUCKING IN)

DR.WHO: Did I ever tell you about  
the time I was in the Tower of London?  
I shared a cell with a very nice chap  
called Raleigh....

JO: Raleigh?

DR.WHO: Sir Walter Raleigh.

JO: No.

DR.WHO: He'd managed to get on the wrong  
side of Queen Elizabeth, the first  
Queen Elizabeth... kept going on about  
this new vegetable he found called potatoes  
(anyway one day he said to me Doc...)

TELECINE 4: (2'55"-3'00 max.)

Ext. Prison Gates. Day

A large plain van draws up at  
the Prison Gate. Beside the  
VAN DRIVER sits the BRIGADIER  
in overalls. He jumps out of  
the van and rings repeatedly  
on the bell.

5-A Governor's Office  
2-C  
D-2

(ON TO PAGE 36 - film cont.)

(5 NEXT)



After a moment or two,  
a CONVICT dressed in  
prison officer's uniform,  
opens the gate.

BRIGADIER: Morning mate. Provisions.

PRISONER: What?

BRIGADIER: Provisions. Wesh. Food!

PRISONER: Back gate. Yer leave it at  
Inner Gate. Can't come in 'ere.

BRIGADIER: But I won't get in there,  
mate. Me van's too big.

PRISONER: You'll have to clear off.then...

BRIGADIER:Here, wait.a minute. We've got  
a week's supply in-there - and booze  
for the Governor. Am I supposed to go  
back and say you don't want it. They'll  
think you're barny.

(THE CONVICT THINKS -  
ATTRACTED BY THE THOUGHT  
OF THE NEEDED FOOD)

PRISONER: Hang about.(talks into R/T)  
Main gate 'ere. I've got a big  
provisions lorry ere. ...Do I let  
it in? ...?

(THE BRIGADIER AND THE VAN  
DRIVER - A UNIT SOLDIER  
IN DISGUISE, WAIT TENSELY)

VOICE: (OOV) Yeah - okay. But I  
want him out of here fast

(5 NEXT)



TELESCINE 4 (cont.)

PRISONER: Drive up the main court-yard and unload. We'll give you a hand. The Chief wants you out of here as soon as possible. ~~Is he?~~

BRIGADIER: Don't worry. Less time I spend in there the better....

PRISONER: (INFO R/T) Okay, ~~the~~ Open up.

THE BRIGADIER jumps back into the cab, the PRISONER opens the gates and the van drives through. The OTHER PRISONER also dressed as F.O. lifts the barrier. As the van drives through, 3 UNIT SOLDIERS jump out and take over the gate. They drive thru' & more get out & scale wall. BENTON & Soldiers come up tunnel.

Ext. Inner Courtyard. Day

The van drives up and halts. A few CONVICTS disguised as Prison Officers are waiting.

THE BRIGADIER jumps down from the cab, nods to the CONVICTS, and opens the doors. From the van leap armed UNIT SOLDIERS. The SOLDIERS immediately begin to spread out and take defensive positions. PRISONERS fire at them. Some are killed. Some take best cover nearby.

THE BRIGADIER produces a gun from under his overalls and takes a loud-hailer from the van.

BRIGADIER: I am Brigadier Lethbridge Stewart of Unit. This prison is now in military hands. Lay down your arms and....

A shot rings out and knocks the loudhailer out of his hand. THE BRIGADIER dives for cover, firing up at PRISONER on parapet. The PRISONER falls from the battlements with a scream.

END TK.4

(5 NEXT)







(... 25 in ...)

/B2 1D/

157.

1 D 33 INT. CONFINED CELL. DAY  
Tight JO/DR.

DUE ON DISTANT  
FIRING

(JO AND THE DOCTOR LISTEN ANXIOUSLY  
TO THE SHOOTING)

JO: It seems to <sup>be</sup> right inside the prison..

DOCTOR WHO: They probably used the old  
Trojan Horse trick. I only hope they  
can gain complete control before  
Mailer starts killing the hostages.

JO: So do I!

DR. Yes.

(JO AND THE DOCTOR EXCHANGE LOOKS)

27

BRIDGE  
(...)

(TK.5 NEXT)

(ON TO PAGE 40)



TELECINE 5: (1'37")

Ext. Prison Courtyard. Day

LEADER's P.O.V. of fight.  
Another PRISONER falls from parapet.  
UNIT MEN still outnumbered in  
defensive positions around the  
van, cars and walls. The jeep  
arrives in the courtyard.  
MORE SOLDIERS pile out.

Ext. Prison Wall. Day

More UNIT SOLDIERS pile in,  
four carrying grappling hooks  
and ropes. They run to the  
wall and start climbing it.

Ext. Courtyard. Day

The MEN appear over the wall and  
enter the fighting in the  
courtyard. One gets shot and  
falls down the steps.

Ext. Exit of Underground Tunnel. Day

BENTON and his MEN emerge and run  
up the steps and away into the  
distance.

Ext. Courtyard. Day

Fighting continues.

BRIGADIER: (YELLS TO A SOLDIER) <sup>Come on!</sup> I'm going  
off to find the Doctor.

HE runs off past camera.

END TELECINE 5:

---

(1 NEXT)

(ON TO PAGE 41)

(ON TO PAGE 40)



2D B2 1D

158. 1 D 34. INT. CONDEMNED CELL DAY  
 JO/DR. They x R. (MAILER FLINGS OPEN THE DOOR, DUB on  
 MAILER enters to AND COVERS JO WITH HIS GUN distant  
 MAILER/DR./JO HE IS TERRIFIED AND ANGRY) firing

DR. WHO: Come to give yourself up?

159. 2 D MAILER: Shut up! and listen. If you want  
 to stay alive do exactly as I say./  
 Tight DR./JO

DR. WHO Well?

160. 1 D MAILER: You're going to walk out in front  
 of me and tell those mates of yours that  
 either I get out or I'll chop them down/  
 MCS MAILER

161. 2 D  
 A/B

162. 1 D JO: They won't listen./  
 A/B

163. 2 D MAILER: Too bad for you if they don't. Move! /  
 A/B. PAN THEM  
 L. They exit.

(THEY MOVE OUT)

(5 NEXT)

(ON TO PAGE 42)



(On 2 Shot 163)

Line 163: 5

- 42 -

5B F/Rod

164. 5 B 35. INT. CORRIDOR. DAY  
MAILER, DR. & (THE DOCTOR AND JO MOVE ALONG THE distant  
JO enter from CORRIDOR MAILER COVERING THEM.) firing  
R.  
PAN THEM up stairs  
165. 3 A 36. INT. MAIN PRISON. /4A C1 3A/  
MLS DR. entering (THEY WALK SLOWLY THROUGH THE MAIN distant  
from UL. JO & PRISON COVERED BY MAILER. FROM firing  
MAILER enter. NEARBY THEY CAN HEAR THE SOUND OF  
PAN THEM R. GUNSHOTS)  
They x downstairs. (JO SUDDENLY FLINGS HERSELF  
Hold fight BACKWARDS AGAINST MAILER'S LEGS.  
action. HE STUMBLES BUT DOESN'T FALL)  
166. 4 A JO: Now, Doctor.  
CS GUN being fired.

(THE DOCTOR MAKES A GRAB FOR MAILER  
BUT MAILER LEAPS BACK AND RAISES  
HIS GUN)

(HIS FINGER TIGHTENS ON THE  
TRIGGER . WE SEE JO'S REACTION.  
THERE IS A SHOT.

TK. 6 (53" approx.)

START SIGNATURE TUNE

Stock film

S/IMPOSE END TITLES

1. Dr. Who  
JON PERTWEE
2. The Master  
ROGER DELGADO
3. Brigadier Lethbridge-Stewart  
NICHOLAS COURTNEY
4. JO Grant  
KATY MANNING
5. Captain Mike Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE



6. Mailer  
WILLIAM MARLOWE  
Major Cosworth  
PATRICK GODFREY
7. Barnham  
NEIL McCARTHY  
Fuller  
JOHNNY BARRS  
Main Gate Prisoner  
MATTHEW WALTERS
8. Prison Officers  
BILL MATTHEWS  
BARRY WADE  
DAVE CARTER  
MARTIN GORDON
9. Title music by  
RON GRAINER and  
BBC RADIOPHONIC  
WORKSHOP
10. Incidental music by  
DUDLEY SIMPSON
11. Film Cameraman  
MAX SAMETT  
Film Editor  
HOWARD BILLINGHAM
12. Action by  
HAVOC
13. Visual Effects  
JIM WARD
14. Script Editor  
TERRANCE DICKS
15. Designer  
RAY LONDON
16. Producer  
BARRY LETTS
17. Directed by  
TIMOTHY COMBE  
BBC-tv.